



HEBREW TABERNACLE

BULLETIN

SEPTEMBER-OCTOBER 2013

ELUL 5773-TISHREI 5774/TISHREI-CHESHVAN 5774

VOLUME LXXXI | ISSUE 24

RABBI'S MESSAGE

The synagogue sanctuary, for me, is a special place. I look upon it as a House of God. God, for me, represents the ultimate power of the universe. God, for me, represents the ultimate standard of justice and *menschlekeit* for which I strive. I look upon God as my Creator and Loving Parents, not as my chum or bowling partner. Therefore, experiencing a sense of awe when I enter the synagogue is a central component of my worship experience. I think of the following lyrics from a well-known hymn:

*Oh Lord my God
When I in awesome wonder
Consider all the worlds
Thy hands have made
I see the stars
I hear the rolling thunder
The power throughout
Thy power throughout
The universe displayed*

*Then sings my soul
My Savior, God, to Thee
How great thou art
How great thou art
Then sings my soul
My Savior, God, to Thee
How great Thou art
How great Thou art*

While creating a sense of awe was a major component of reform worship throughout much of the twentieth century, the reform scene is very different today. Far less emphasis is placed on pageantry. Worship is looked upon as a shared experience between clergy and congregants rather than as a public performance. Congregational singing, in varying degrees, is commonplace in most temples. Many reform congregations invite lay people to conduct parts or all of the Friday evening services, to read Haphtarah in Hebrew or English, to carry the scrolls during the Hakafot, to perform Hagabaha or Gelilah, to chant Torah, or to deliver Torah commentaries.

Although participatory worship has much to offer, there is also a place for congregants to listen as well. Music which is written especially for cantorial soloists and other professional singers should not be summarily dismissed. If all of our music is limited to congregational tunes written primarily for untrained voices, we deprive ourselves of the richness and breath of our musical tradition. When I

Continued on page 3

T'FILLAH SCHEDULE

September 2013 ELUL 5773-TISHREI 5774

Wednesday, September 4, 2013 TISHREI 1

EREV ROSH HASHANAH SERVICES

6:45 pm: *Erev Rosh Hashanah 1 (BA-Piano)*

7:00 pm: *Erev Rosh Hashanah 1 (HT-Organ)*

Thursday, September 5, 2013 TISHREI 1

ROSH HASHANAH

9:30 am: *Rosh Hashanah 1 (HT-Choir and Organ)*

10:00 am: *Erev Rosh Hashanah 1 (BA-Piano)*

1:00 pm: *Joint Potluck Lunch*

3:30 pm: *Tashlich-Meet at 181 and Cabrini*

5:00 pm: *Tot Hashanah*

Friday, September 6, 2013 TISHREI 2

ROSH HASHANAH II

9:30 am: *Rosh Hashanah 2 (HT-Choir and Organ)*

10:30 am: *Youth Service*

7:30 pm: *Kabbalat Shabbat*

Saturday, September 7, 2013 TISHREI 3

10:00 am: *Ha'Azinu (Shabbat Shuvah)*

Friday, September 13, 2013 TISHREI 9

YOM KIPPUR SERVICES

6:45 pm: *Kol Nidre (BA-Piano)*

6:52 pm: *Fast Begins*

7:00 pm: *Kol Nidre (HT-Choir and Organ)*

Saturday, September 14, 2013 TISHREI 10

Yom Kippur

9:30 am: *Yom Kippur (HT-Choir and Organ)*

10:00 am: *Yom Kippur (BA-Piano)*

2:00 pm: *Yizkor (HT)*

3:00 pm: *Study Session (HT)*

4:30 pm: *Mincha (HT)*

4:45 pm: *Yizkor-Mincha-Neila (BA)*

7:30 pm: *Neilah (HT)*

7:31 pm: *Fast ends - Joint Juice and Cake Break-fast*

Friday, September 20, 2013 TISHREI 16

SUKKOT II

10:00 am: *Sukkot 2*

7:30 pm: *Kabbalat Shabbat*

Saturday, September 21, 2013 TISHREI 17

SUKKOT III (CH" M)

10:00 am: *Shabbat Sukkot*

Friday, September 27, 2013 TISHREI 23

SIMCHAT TORAH

10:00 am: *Simchat Torah (Clergy and Lay Led)*

7:30 pm: *Kabbalat Shabbat*

Saturday, September 28, 2013 TISHREI 24

10:00 am: *Shabbat Bereshit*

Bar Mitzvah of Adam Hametz-Berner



HEBREW TABERNACLE CONGREGATION

A Liberal Congregation & Progressive Community Center

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Published bi-monthly by the Hebrew Tabernacle of Washington Heights
551 Fort Washington Ave. New York, NY 10033-1908
A Member of the Union for Reform Judaism

T'FILLAH SCHEDULE

October 2013 TISHREI-CHESHVAN 5774

Friday, October 4, 2013 TISHREI 30
7:30 pm: *Kabbalat Shabbat*

Saturday, October 5, 2013 CHESHVAN 1
7:30 pm: *Shabbat Noach-Rosh Chodesh Cheshvan*
12:00 pm: *Adult Ed with Rabbi Gale*

Friday, October 11, 2013 CHESHVAN 7
7:30 pm: *Kabbalat Shabbat*

Saturday, October 12, 2013 CHESHVAN 8
Bar Mitzvah of Nate Kushnirsky
10:00 am: *Shabbat Lech-Lecha*
7:00 pm: *WHFC: Meet the Filmmakers*

Friday, October 18, 2013 CHESHVAN 14
7:30 pm: *Kabbalat Shabbat (Lay Led-Piano)*

Saturday, October 19, 2013 CHESHVAN 15
10:00 am: *Shabbat Vayera*
12:00 pm: *Study of the Zohar*

Friday, October 25, 2013 CHESHVAN 21
7:30 pm: *Kabbalat Shabbat*

Saturday, October 26, 2013 CHESHVAN 22
10:00 am: *Shabbat Chayei Sara*



If you or someone you care about is hospitalized, ill, or needs some cheer, contact the Chesed Committee.

Neglect is a shame, with everyone to blame.

Call the office at 212-568-8304 or e-mail us at HTChesed@gmail.com

Deadline for inclusion in the November-December Bulletin is October 1st
Material received after that date will be held until the January-February issue.
htoffice@nyc.rr.com

RABBI'S Message

Continued from page 1

listen to complex music sung by a soloist or a trained choir, I don't think of it as a performance, but as an opportunity to become uplifted by inspirational music.

Judah Leon of Modena, a Jewish authority who lived in the late sixteenth and early seventh century, taught that it was incumbent upon a cantorial soloist to make his voice as beautiful as possible. If he is joined by other voices to form a choir, so much the better. Then Judah Leon of Modena sarcastically states: "If aesthetically pleasing music was deemed inappropriate by our tradition, then our Sages should have decreed that our service leaders should bray like donkeys!"

Not only is it important for congregants to feel involved in services, it is also important for congregants to feel a sense of awe and wonder. While participatory worship emphasizes that individual congregants matter, experiencing a sense of awe gives us a sense of humility and reminds us before whom we stand. Participatory services should never provide a license for poor preparation and sloppy presentation of our liturgy. Participatory services should never degenerate into town meetings. Participatory services should never reduce the role of God to that of casual comrade or domestic pet. Arrogant worshippers love to emote about God when they want comfort during challenging moments in their lives. When God, through the teachings of our tradition, makes demands, they close their ears.

As Rabbi Emanuel Rackman puts it:

Immodest people simply cannot pray. Immodest people have no sense of awe. Immodest people are rarely grateful. And to pray requires both a capacity to stand in awe and to feel thankful. This is the heart of the issue.

Effective worship, therefore, provides a healthy balance between congregational participation and experiencing a sense of awe. I often experience this balance when I attend Shabbat services at Eisner or Crane Lake camps. At reform Jewish camps, all services are lay led. Rabbis, Cantors, and temple educators are strictly advisors. Trained song leaders provide the music and almost all of the singing is congregational. Art, dance, and creative readings are provided by the campers themselves. Campers who have reached Bar/Bat Mitzvah age are invited to chant Torah. The tremendous ru'ach or spirit that I experience at camp services, combined with enjoying the majestic scenery of the Berkshire Mountains, creates the sense of awe that I personally need for my worship.

In the month of September, we will be observing Rosh Hashanah, Yom Kippur, Sukkot, and Simchat Torah and we will be praying intensively for several weeks. While I warmly embrace participatory worship and warmly welcome lay participation, I also believe that congregants should come away from the synagogue with a sense of awe. While worship should energize us to perform the mitzvah of *tikkun olam*, I believe that it should also purge our arrogance, create a sense of humility and remind of us before whom we stand. As that well known hymn reminds us: "How Great Thou Art!"



Bar Mitzvah of Adam Hametz-Berner

Adam Hametz-Berner will celebrate his Bar Mitzvah on Saturday, September 28, 2013. He is an 8th grader at the Center School and enjoys math and literature. His real passion is soccer, which he has played since he was 5 years old. He currently plays centerback for the Sao Paolo team of the Manhattan Soccer Club. He spent his summer at Camp Wingate-Kirkland on Cape Cod and played soccer everyday there. His family has lived in the neighborhood for 18 years, and they have been members of the Hebrew Tabernacle for more than 13 years. Adam is known at the Hebrew Tabernacle for having the honor of blowing the shofar at the High Holy day services for the past three years.

**The Armin and Estelle Gold Wing Gallery
of the Hebrew Tabernacle welcomes**

Barry and Elizabeth Lorris Ritter

Twenty-Four Years and Counting

SEPTEMBER AND OCTOBER, 2013

Artist's Opening Reception

Monday, September 30, 2013 • 7-8:30pm

ARTIST'S STATEMENT

Elizabeth Lorris Ritter is a 30-year resident of Washington Heights; active congregant at the Hebrew Tabernacle and President of Beth Am, the People's Temple; longtime Community Board 12 member; trustee of various civic and arts non-profits; community activist; singer in choirs; avid crocheter; and works in state government. She is married (for 24 years this September) to Barry Ritter; they have two fabulous adult children, Tina & David.

Photographs which form the basis of her fall show, *Rest in Pieces*, were taken in 2012 & 2013 during volunteer efforts to document Jamaica's old Jewish cemeteries for future conservation. (Spanish & Portuguese Jews escaping the Inquisition settled throughout the Caribbean, where they were instrumental in mercantile trade and agriculture. Jamaica's oldest cemetery, located just outside of Kingston, with graves dating to the 17th century, is Jewish.) Sharing these photographs allows the dead to talk to us, that their stories might not vanish along with their mortal remains. It is a resurrection of memory: homage to lives once lived.

Barry Ritter has been an avid photographer for more than 40 years. His subjects range from sports, to nature, to architecture, to candid portraiture. Barry has a keen eye for composition, and for capturing patterns and the subtle arrangement of objects in a naturally-occurring still life. Although he no longer develops his own prints, he continues to play with exposure through software in digital photography.

This exhibit will be open to all from September through October, 2013. Please call the synagogue office to find out viewing hours for the Gold Gallery; 212-568-8304.

Some photographs may be for sale. Please discuss this with the artists.

Hebrew Tabernacle receives a special donation from each purchase.

Meet our artists, Monday evening, September 30th, 2013

from 7:00 to 8:30 pm.



THANK YOU

תודה רבה!



WE GRATEFULLY ACKNOWLEDGE THESE RECENT CONTRIBUTIONS:

GENERAL FUND

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Edoardo Bellando
Nuta Bery-Chmukh
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Vera Selig

In memory of the Yahrzeit of William Altschuler
In memory of the Yahrzeit of Isabel Medina
In memory of the Yahrzeit of William Bankoff
In memory of the Yahrzeit of Elsa Bauml
In honor of classes by Fredy Seidel and Victor Glass
In memory of the Yahrzeit of Adele Goldstein
In memory of the Yahrzeits of Alfred Bloch and Margot Kohn
In honor of Rabbi Gale's special birthday.
In memory of the Yahrzeit of Gary Blum
Annual contribution - general operating support
In memory of the Yahrzeits of Ruth Pierson and Dan McCracken
In memory of the Yahrzeit of Arthur Blumenthal
For the honor of my recent Aliyah
In memory of the Yahrzeits of Alice and Erwin Koppel
In memory of the Yahrzeit of Ludwig Dingfelder
In memory of the Yahrzeit of Martha Dingfelder
In memory of the Yahrzeits of Senta Frank, Herta and Hermann Levite
In memory of the Yahrzeit of Arthur Friedman
For the honor and in appreciation of an Aliyah
In memory of the Yahrzeit of Alfred Marx
In memory of the Yahrzeit of Walter Gross
In memory of the Yahrzeits of Jenny and Louie Straus
In memory of the Yahrzeit of Eugene Hamburger
In memory of the Yahrzeit of Salo Hamburger
In memory of the Yahrzeit of Rivka Zemet
In memory of the Yahrzeit of Max Hamburg
In memory of the Yahrzeit of Deborah Slosser
In memory of the Yahrzeit of Willy Grunfeld
for the Bei Mir Bist Du Broadway Concert
In memory of the Yahrzeit of Arthur Heynemann
In memory of the Yahrzeit of Irma Jonas
In memory of the Yahrzeits of Eric and Regina Goldsmith
In memory of the Yahrzeit of Louis Kirchheimer
In honor of Rabbi Gale's birthday
In honor of Rabbi Gale's birthday
In memory of the Yahrzeit of Else Redelmeier
In memory of the Yahrzeits of Joseph W. Tucker and Toni Lehman
In memory of the Yahrzeit of Louis Becker
In memory of the Yahrzeit of Liddy Becker
In memory of the Yahrzeit of Paul Meyer
In memory of the Yahrzeit of Julius Oppenheimer
In memory of the Yahrzeit of Dora Trachtman
In memory of the Yahrzeit of Peter Rosenthal
For the honor of an Aliyah
In honor of Rabbi Gale's and Ralph Selig's special birthdays
In memory of the Yahrzeit of Berta Schachter
In memory of the Yahrzeit of Max Schachter
In memory of the Yahrzeit of Arnold Secunda
In honor of Rabbi Gale's birthday

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THANK YOU

תודה רבה!



DONATIONS

Continued from page 5

Rudolph Steinhardt
Gary & Miriam Lacob Stix
Vera Strauss
Gary Thalheimer

Kurt & Anita Vooss
Ruth Wertheimer
Eva Zirkl

In memory of the Yahrzeit of Margot Steinhardt
In memory of the Yahrzeit of Philip Lacob
In memory of the Yahrzeit of Otto Strauss
In memory of the Yahrzeits of Margaret Neumann and Hilda Grau
In memory of the Yahrzeit of Auguste Thalheimer
In memory of the Yahrzeit of Clementine Vooss
In honor of Rabbi Gale's special birthday
In memory of the Yahrzeit of Ernest Zirkl
In memory of the Yahrzeit of Katie Heilbronn

RENOVATION FUND

received a donation to help defray unexpected +/- or extraordinary expenses of Emergency Ceiling/Roof Repairs from
Bernard R. Crystal

RUMMAGE SALE FUND

received a donation from...
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PLANNING AN EVENT? COME SEE THE

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AT THE

Hebrew Tabernacle Synagogue

in the heart of Washington Heights

-  Conveniently located at 185th Street and Fort Washington Avenue, half a block from the A train and M4 bus stop.
-  An assortment of rooms to suit small, medium or large occasions, including meetings, formal celebrations, classes, film presentations & live performances.
-  Suitable for catered events; equipped with a full Kosher kitchen and in-house catering at rates to fit any budget.
-  Seating capacity for 300 in our historical Sanctuary, complete with organ, grand piano, and sound-system.
-  Our grand Social Hall holds 375 and is equipped with curtained stage, projection screen, sound system, banquet tables, and piano.

Hebrew Tabernacle's Armin and Estelle Gold Wing Gallery
in proud partnership with
the YM&YWA of Washington Heights and Inwood
invite you to our

November/December, 2013 Exhibit:

"Experiencing a Time of War and Beyond: Portraits of Spirited Holocaust Survivors"

with photographs and sculpture by

Yael Ben-Zion, Peter Bulow, and Roj Rodriguez

in conjunction with a special Hebrew Tabernacle Service in memory of the
75th Anniversary of Kristallnacht - the Night of Broken Glass

Services and Artist's Opening Reception

Friday, November 8th, 2013 7:30 p.m.

A statement from the Y: *For decades the Washington Heights/Inwood Y has been, and continues to be, a haven for those seeking refuge, respect and understanding. Many who enter our doors and participate in our programs have lived through trials and tribulations that we cannot even begin to imagine. For some, who will be part of this exhibit, one such horror has come to be known to the world simply as "The Holocaust" - the systematic murder of six million Jews of Europe.*

We at the Y remember the past, honor those who lived and died during that time, and safeguard the truth for future generations. For the sake of ourselves and our children, we must pass down the stories of those who have experienced the evils of war. There are lessons to be learned for the future. The interviews are documented by Halley Goldberg, a "Partners in Caring" program supervisor. This vital program was made possible through a generous grant from the UJA-Federation of New York, and was designed to enhance relationships with synagogues in Washington Heights and Inwood."

Our joint art exhibit features portraits and interviews with Holocaust survivors Hannah Eisner, Charles and Lilli Friedman, Pearl Rosenzweig, Fredy Seidel and Ruth Wertheimer, all members of the Hebrew Tabernacle, a congregation joined by many German Jews fortunate to have escaped from Nazism to America in the 1930s. We will also honor Holocaust survivor Gizelle Schwartz Bulow, mother of artist Peter Bulow and WWII survivor Yan Neznansky, father of the Y's Chief Program Officer, Victoria Neznansky.

Before the Artist's Opening Reception we hope the community will join our congregation and survivors at a special Sabbath Service, featuring speakers, songs, and poetry in memory of the 75th



Anniversary of Kristallnacht (the Night of Broken Glass). Services begin promptly at 7:30 pm on Friday, November 8, 2013.

For gallery hours or further information please call the synagogue at 212-568-8304 or see <http://www.hebrewtabernacle.org>

Artist's Statement: Yael Ben-Zion www.yaelbenzion.com

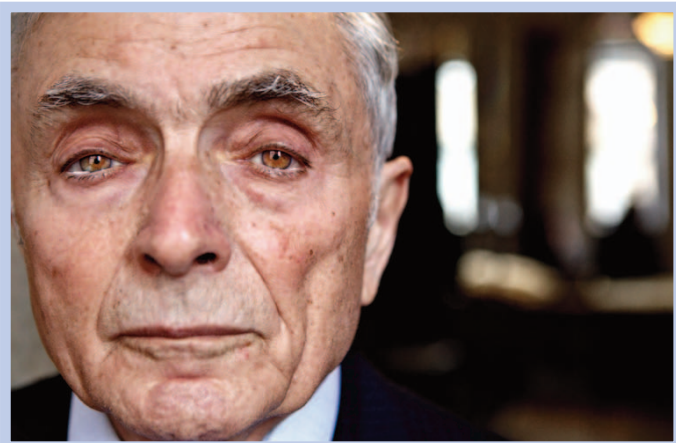
Yael Ben-Zion was born in Minneapolis, MN and raised in Israel. She is a graduate of the International Center of Photography's General Studies Program. Ben-Zion is the recipient of various grants and awards, most recently from the Puffin Foundation and from NoMAA, and her work has been exhibited in the United States and in Europe. She has published two monographs of her work. She lives in Washington Heights with her husband, and their twin boys.

Artist's Statement: Peter Bulow: www.peterbulow.com.

My mother had been in hiding as a child during the Holocaust. Over the years, her experience, or what I imagined it to be, has had a large influence on me. This influence is reflected in my personal and in my artistic life. I was born in India, lived as a young child in Berlin, and emigrated to the US with my parents at age 8. I have a Masters in Fine Arts in sculpture. I am also the recipient of a grant that will allow me to make a limited number of bronze busts of Holocaust survivors. Please let me know if you are interested in being part of this project.

Artist's Statement: Roj Rodriguez: www.rojrodriguez.com

My body of work reflects my journey from Houston, TX - where I was born and raised - to New York - where, exposed to its ethnic, cultural and socioeconomic diversity and its unique view on immigrants - I found a renewed respect for everyone's culture. I've apprenticed with well-established photographers, travelled the world extensively and collaborated with many top professionals in the field. Since January, 2006, my career as an independent photographer has become a process of taking on personal photography projects that emerge from my own understanding of the way we share the world and exercise our creativity as a whole.



IN MEMORIAM

In grateful memory of the departed whose names are taken from the records of Hebrew Tabernacle and Beth Am and which appear on a separate weekly Yahrzeit list. It is our minhag to read Yahrzeit names at the Shabbat services following the date. **If you would like a name read, please call the office in the preceding week.**

YAHRZEIT LIST

September 5 & 6, 2013

Gusti Abraham
Greta Pecker Bauer
Herman Blumenthal
Ernest Caspary
Lena H. Cirker
Siegfried Collin
Hattie E. Davis
Alice Dreifuss
Bertha Elias
Siegfried Frank
Abraham Garfunkel
Mac Greenbaum
Nathan A. Greenberg
Eugene Hamburger
Carla Heilbut
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Ella Mosback
Elsa Moses

Julius Oppenheimer
Louise F. Roos
Bertha Rosenberg
Deborah Rothschild
Grete Salomon
Felix Schwarz
Jacob Schweitzer
Candido Sdoia
Selma Simon
Deborah Slosser
Ilse Strassburger
Fannie Ullmann
Marcel Weil
Sigl Wertheimer
Hermann Winter
Lothar Zander

September 12 & 13

Morris Abrahams
William Appel
Yuri Arono
Lilo Bachrach
Liddy Becker
Hyman Block
Gary Blum
Erna Blumenthal
Gustav Blumenthal
Hansi Brinitzer
Irene Bronheim
Eric Cohn
Alvina Coin
Paul Ernst
Jennie Finkelstein
Sally Fuld
Sigmund Glauber
Manfred Golding
Mary Greenberg

Else Grumbacher
Max Gutmann
Clara Hamburger
Frederick Heidelberger
Dorothea Herrmann
Dora Herz
Ludwig Hirsch
Gus Jonas
Allen Kalfus
Willy Kasel
Gerdy Kleinman
Jeanette Koch
Hilde Kracko
Trude Lehmann
Staff Sgt. Hyman Levine
Martin Levite
Hanschen Levy
Max Lomner
Bernard Malvin
Albert Mandel
Henry Marx
Rose Marx
Rosa McDowell
Octobera Merber
Marcel Montrose
Samuel Mosback
Susan Myerson
Fanny Naschke
Willi M. Nelkens
Jacob Neugarten
Dr. Grete (Teutsch) Norman
Rachel Ockun
Ruth Pierson
Minnie Rawle
Johanna Reinhardt
Hannah Rubino
Sidney Salzman
Max Schachter
Lillian Schlesinger
Adolf Schloss
David Schnurmacher
Florence Schulhafer

Benjamin M. Schwartz
Irving Silverman
Margot Steinhardt
Otto Strauss
Joseph W. Tucker
Leonhard Vogel
Abraham Wecker
Gussie Weingarten
Isidore Winchell
Ernst Zirkl

September 19 & 20

Ludwig Dingfelder
Julius Gold
Arthur N. Goodman
Hilda Grau
Emilie Grumbacher
Martin Hochstim
Hans Joseph
Fannie Kessler
Julia Kronman
Berta Levina-Okon
Louis A. Levy
Elizabeth Loewenberg
Toni Marx
Jenny Neugarten
Max Neugarten
Sally Neugarten
Solomon Neumann
Hermann Noerdlinger
Fritz Philipp
Jonas Phillips
Jakob Polak
Jesse Rosen
Jenny Rosenbaum Adler
Hannah Samuels
Karola Sanders
Harry Schwartz
Miriam Silver
Paula Simons
Edith Springer

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JAHRZEIT*Continued from page 8*

Henry M. Steinberger
 Leopold Gershon Steiner
 Morris A. Wartell
 Paul Weinberg
 Hedda Weingarten

Ilse Neuberg
 Margaret Neumann
 Leo Nordlinger
 Wilhelm Ottensooser
 Nelly Schloss Rollman
 Jennie Rubens
 Louise Saalfeld
 Herbert Schnur
 Vivian Schwenk
 Walter Schwenk
 Toni Seligman
 Nathan Silver
 Ida Silverman
 Herbert Sostman
 Stephen Spector
 Lilly Sternfels
 Dina Uhlfelder
 Linda Robin Uhlfelder
 Lucy Wertheimer
 Else Wetzler
 Dr. Herman Wolf

October 2 & 3

Johanna Baum
 Kurt Berlin
 Lucy Bissinger
 Karoline Bloch
 Linda Braunschweiger
 Sophie Dingfelder
 Theodore Eulau
 Jacqueline Feitler
 Trude Froehlich
 Leo F. Gunther
 Millie Heidelberger
 Hedwig Hochberger
 Irmgard Horn
 Ida Kahn
 Mathilda Kahn
 Leo Kahn
 Hilde Kaufman
 Carl Koestler
 Jack Leslie

Irving N. Lisman
 Benjamin Loebenberg
 Hildegard Maas
 Lena Maculla
 Daniel McCracken
 Jacob Merber
 Anne Morks
 Otto I. Neu
 Rebecca (Dolly) Nieman
 Henny Ottenheimer
 Dora Trachman Perloth
 Clem K. Rashbaum
 Else Redelmeier
 Bella Reutlinger
 Annie Ring
 Hermann D. Rubenstein
 Abraham Scheuer
 Henry Schneider
 Dr. William Schwarz
 Helen Borsody Sdoia
 Gustav Stamm
 Albert Stream
 Elisabeth Tobar
 Alexander S. Waldman
 Egon Wollner

October 9 & 10

Sarah Abrahams
 Leopold Althof
 Sylvia Austern
 Elizabeth Barth
 Edward Baum
 Max Baumgart
 Elsa Bauml
 Gerda Brandon
 Leo Burkhardt
 Moses Cohn
 Martha Dingfelder
 Rosettel Englander
 William W. Falk
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 Walter Gross
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 Mathilde Heilbronn
 Wilhelmine Hersberg
 Coralie Herz
 Arthur Heynemann
 Rudolf Kahn
 Jeanette Kaiser
 Walter Katz
 Mina Kavaler
 Joseph Elias Knoepfler
 Paula Landsberg
 Frieda Lass
 Leo Lehman
 Hirsch Leib Zvi Arye
 Mildred Levison
 Arie Liebrecht
 Michael Magasiner
 Fred Marcus
 Abraham Myerson
 Gertrude Myerson
 Leonie Neuburg
 Rita Nitzburg
 Irene Oppenheim
 Friedchen Pollack
 Jacob Regensburger
 Irma Rosenthal
 Anna Rubel
 Thomas Schneider
 Helen Schott
 Gustav Schretski
 Bettina Simon
 Dr. Alfred J. Stern
 Irving Stern
 William Stokes
 Jenny Straus
 Louis Straus
 Joseph Tobias

Continued on page 10

JAHRZEIT*Continued from page 9*

Nathan Weiler
Jacob White

October 16 & 17

William Altschuler
Ludwig Aron
Helen Blum
Babette Eichberg
Ernest W. Eisenheimer
Lawrence A. Eschelbacher
Martha Ettlinger
Stella Simons Glassman
Regina Goldsmith
Adele Goldstain
Joseph J. Golieb
Adolph Hirsch
Fanny Hirsch
Paul Joseph Hirsch
Julia Hirschowitz
Israel Henry Horowitz
Ernestine Israel
Bertha Jaglom
Irma Jonas
Erna Joseph
Leon Kahn
Erna Kaufman
Adolph M. Kornreich
Hermann Levy
Frances Lisman
Jack H. Lowenstein
Hugo Lowenthal
Morris Manheimer
Henry Meyer
Jakob Michel
Mendel Michel
Max S. Rosenfeld
Frieda Salomon
Seymour Sapadin
Etta Sherez
Kenneth M. Sondhelm
Benno Sternfels

Helene Strauss
Jerry J. Strauss
Joseph Sturman
Fred Tager
Octobere Thalheimer
Abraham Unger

October 23 & 24

Martin Ahrens
Rose Altschuler
Alma Blum
Rose Borsody
Otto Brunell
Rose Ebel
Jeanne M. Engel
Herman Farber
Otto Fried
Milton Geist
Adele Goetz
Nathan Greenberger
Martha Greger
Ludwig Gutman
Heinz Haas
Lotte Haas
Albert Hamburger
Kurt Hanff
Katie Heilbronn
Lee Heymann
Sarah Jacobson
Alfred Kadden
Emma Kahn
Ernest & Walter Kaufman
Hedwig Kaufmann
Maurice E. Keidan
Kurt Kessler
Samuel Klein
Alice Eva Kulb
Helen Gitsky Laurie
Toni Lehman
Rose Leslie
Ella Maier
Flora W. Matthews
Martha Militzer

Eileen Commanday Mullen
Helen Oliver
Greta Oppe
Eugene Ottenheimer
Corp. Sidney Rosenberg
Esther Caplin Rosenberg
Irving J. Rosenberg
Hugo Rubel
Carl Salamensky
Regina Schwartz
Sigi Seligman
Irma Sinsheimer
Flora Spector
Leopold Stern
Emanuel Strauss
Lillian Vernoff
Clementine Vooss
Robert Wollmeringer

October 30 & 31

William Bankoff
Hilda Bassist
Greta Bloch
Max Block
Aaron Blum
Arthur Blumenthal
Anny Bondy
Arthur Bosnak
Mortimer Charig
Eva Collin
Paul Englander
Theodor Flatauer
Victor Friedlein
Arthur Friedman
Edith Fromm

Paul Ganzman
Eric Goldsmith
Sam Gorton
Kurt Gruenebaum
Ehrhardt Hirsch
William B. Irell
Hugo M. Kaufman
Gunther Knoepfler
Eugenia Kreuchen
Fred Laubheim
William Lesser
Ruth Levi
Richard Levy
Willi May
Ida Neu
Lena Newman
Wolfgang Ollendorff
Susanne Popper Edelman
Joseph Ritter
Mordechai Rosenberg
Peter Rosenthal
Benjamin Schaye
Aaron Scheuer
Martha Schwarz
Arnold Secunda
Else Seligmann
Hermann Seligmann
Dorothy Silver
Edward B. Silverman
Louis Solomon
Louis Spiro
Moses Strauss
Rabbi Ernest Weiss
Lawrence Wiener

HT needs your help to fix things or get things fixed!

Interested? Let us know how you can help our aging building! Please leave your contact info at the office!

212-568-8304

September 2013 ELUL/5773-TISHREI/5774

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Elul 26 1	Elul 27 LABOR DAY Office Closed 2	Elul 28 3	Elul 29 Erev Rosh HaShanah 6:45 pm: Erev Rosh Hashanah 1 (BA-Piano) 7:00 pm: Erev Rosh Hashanah 1 (HT-Organ) 4	Tishrei 1 Rosh HaShanah 5447 9:30 am: Rosh Hashanah 1 (HT-Choir and Organ) 10:00 am: Rosh Hashanah 1 (BA-Piano) 1:00 pm: Potluck Lunch 3:30 pm: Tashlich-Meet at 18 and Cabrini 5:00 pm: Tot Hashanah 5	Tishrei 2 Rosh HaShanah 2 9:30 am: Rosh Hashanah 2 (HT-Choir and Organ) 10:30 am: Youth Service 7:30 pm: Kabbalat Shabbat 6	Tishrei 3 10:00 am: Ha'Azinu (Shabbat Shuvah) 7
Tishrei 4 8	Tishrei 5 9	Tishrei 6 10	Tishrei 7 11	Tishrei 8 7:00 pm: WHFC: Our Daily Bread 12	Tishrei 9 Erev Yom Kippur 6:45 pm: Kol Nidre (BA-Piano) 6:52 pm: Fast Begins 7:00 pm: Kol Nidre (HT-Choir and Organ) 13	Tishrei 10 Yom Kippur 9:30 am: Yom Kippur (HT-Choir and Organ) 10:00 am: Yom Kippur (BA-Piano) 2:00 pm: Yizkor (HT) 3:00 pm: Study Session (HT) 4:30 pm: Mincha (HT) 4:45 pm: Yizkor-Mincha-Neila (BA) 7:30 pm: Neilah (HT) 7:31 pm: Fast ends - Joint Juice and Cake Break-fast 14
Tishrei 11 10:00 pm: Put up Sukkah 11:00 am: Decorate Sukkah 15	Tishrei 12 7:00 pm: Meet the Teachers 16	Tishrei 13 17	Tishrei 14 Erev Sukkot 6:45 pm: Family Service-Erev Sukkot 18	Tishrei 15 Sukkot I 10:00 am: Sukkot 1 (Lay Led-Piano) 19	Tishrei 16 Sukkot II 10:00 pm: Sukkot 2 7:30 pm: Kabbalat Shabbat 20	Tishrei 17 Sukkot III (CH"M) 10:00 am: Shabbat Sukkot 21
Tishrei 18 Sukkot IV (CH"M) 22	Tishrei 19 Sukkot V (CH"M) 4:00 pm: Hebrew School 7:00 pm: Exercise Class 23	Tishrei 20 Sukkot VI (CH"M) 24	Tishrei 21 Sukkot VII (Hoshana Raba) 25	Tishrei 22 Shmini Atzeret 10:00 am: Shmini Atzeret (Yizkor-Organ) 6:30 pm: HS Consecration-Erev Simchat Torah (Piano) 26	Tishrei 23 Simchat Torah 10:00 am: Simchat Torah (Clergy and Lay Led) 7:30 pm: Kabbalat Shabbat 27	Tishrei 24 10:00 am: Shabbat Bereshit Bar Mitzvah of Adam Hametz-Berner 28
Tishrei 25 10:00 am: Take Down Sukkah 29	Tishrei 26 4:00 pm: Hebrew School 7:00 pm: Art Opening: Liz and Barry Ritter 7:00 pm: Exercise Class 30					

October 2013 TISHEI-CHESHVAN/5774

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Tishrei 27 November-December Bulletin Deadline 1	Tishrei 28 <i>Rummage Accepted After today</i> 4:00 pm: Hebrew School 6:00 pm: Kabbalat Shabbat 2	Tishrei 29 3	Tishrei 30 7:30 pm: Kabbalat Shabbat 4	Cheshvan 1 10:00 pm: Shabbat Noach-Rosh Chodesh Cheshvan 12:00 pm: Adult Ed with Rabbi Gale 5
Cheshvan 2 6	Cheshvan 3 4:00 pm: Hebrew School 7:00 pm: Exercise Class 7	Cheshvan 4 8	Cheshvan 5 4:00 pm: Hebrew School 9	Cheshvan 6 7:00 pm: WHFC: The Trip 10	Cheshvan 7 7:30 pm: Kabbalat Shabbat 11	Cheshvan 8 10:00 am: Shabbat Lech-Lecha 7:00 pm: WHFC: Meet the Filmmakers Bar Mitzvah of Nate Kushnirsky (Pending) 12
Cheshvan 9 13	Cheshvan 10 4:00 pm: Hebrew School 7:00 pm: Exercise Class 14	Cheshvan 11 15	Cheshvan 12 4:00 pm: Hebrew School 16	Cheshvan 13 17	Cheshvan 14 7:30 pm: Kabbalat Shabbat (Lay Led-Piano) 18	Cheshvan 15 10:00 pm: Shabbat Vayera 12:00 pm: Study of the Zohar 19
Cheshvan 16 20	Cheshvan 16 4:00 pm: Hebrew School 7:00 pm: Exercise Class 21	Cheshvan 18 22	Cheshvan 18 4:00 pm: Hebrew School 7:45 pm: Board Meeting 23	Cheshvan 20 24	Cheshvan 21 7:30 pm: Kabbalat Shabbat 25	Cheshvan 22 10:00 am: Shabbat Chayei Sara 26
Cheshvan 23 27	Cheshvan 24 4:00 pm: Hebrew School 7:00 pm: Exercise Class 28	Cheshvan 25 29	Cheshvan 26 4:00 pm: Hebrew School Deadline to reserve for Friday Dinner 30	Cheshvan 27 31		

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