

The Hebrew Tabernacle's Armin and Estelle Gold Wing Gallery
September – October, 2016

Domes to Debris

**Oils and Collages
by Carol Diamond**

Carol Diamond treats her canvases as excavation sites, digging out abstract forms, riffing on medieval art and architecture. Her oils contain layers of thick and thin paint, areas of

rough brushwork and sections of scraped-off color. Just as interesting to her are things which are left on city streets as debris; cans and bottles smashed or crushed become collages.

Raised in Cleveland, she has a Bachelors in Fine Arts in painting from Cornell University and studied at the New York Studio School. In the late 1980's, she became active in the vibrant Williamsburg-Bushwick art scene. She lives and works in New York City with her family. Since 2000 she has taught at Pratt Institute as an Adjunct Associate Professor. She has also taught at NYU, CUNY, and the Chautauqua Institute. Her works are in public and private collections. www.caroldiamond.com

Opens - Sept 9. Closes - Oct 26. Join us Saturday, Oct. 1 at 10 am for Sabbath services followed by the artist's opening reception at 12:15 p.m.



**The Armin and Estelle Gold Wing Gallery
in the Hebrew Tabernacle
551 Fort Washington Avenue at 185 St., NYC 10033
Open M, W, F 11 am to 4 pm Free Admission
call 212-568-8304 for additional times
HebrewTabernacle.org
Directions: "A" train to 181 St: elevator at 184 St.
exit to Fort Washington Avenue Buses – M4, M98.**